

**STOURPORT ON SEVERN LOCAL LIST
2005**

Street or Road	Number or name	Side	Description	CA	GV
Abberley Avenue	Areley Old School	N	Set of three buildings forming the old school, and school masters house. The main building has two gables facing out, one with the school bell on top. The school masters house is included for Group Value. The third building is now the most prominent, with gables to each side, arched window and door heads, in rubbed brick.		GV
Areley Common	6	W	Edwardian villa, with some Art-Deco influences, including the porch to the front. Sash windows, consisting of 1/1 lights. Brick construction, with Welsh blue slate. Stone dressings form deep lintels and cills.		
Areley Common	The Astley Cross Inn	W	Mid-late C19th building, with some post-war extensions to the side elevation, and including cart-sheds to the rear. Two low storeys, with sash windows to front elevation (4/8 on first floor, mix of 6/1 and 4/1 on ground floor). Side elevation has steel crittle windows. Welsh slate to roof. Building has been pebble-dashed, and painted cream.		
Areley Common	The Round House	E	C19th windmill, now converted to residential property. Red brick, with hexagonal roof covered in red clay plain tiles.		
Areley Common	The Squirrel Inn	E	Mid C19th inn. The inn was originally smaller, with the northern-most section of the building having been a single dwelling. Other dwellings at this end have been removed, and the side elevation wall has been reconstructed. Evidence of doorway still evident adjacent to last window on front elevation. This last window also has protruding keystone on lintel, whereas other lintels on the original inn are incised rendered. Sash windows throughout front elevation (6/6 on gf and 3/6 on most of ff). One dummy window on first floor. Slate roof. Red brick to front façade.		
Areley Common	40-42	W	Pair of early C19th properties. Red brick, but now rendered and painted. Upvc windows in place of original sash. Concrete tiles to roof. Porches added to front of property. Ground floor windows with arched lintels, and rendered/ stone cills to front elevation. Included for historical interest.		

Areley Common	63 (West View House)	E			
Areley Lane	Areley Hall Lodge	NE	Originally the Lodge for Areley Hall, but now separate property. Age is indiscernible, but details indicate a late Medieval period, including the cat-slide roof to the rear, and the ornamental window hoods. Curved front façade. Pebble-dashed. Timber cottage-style casement windows to front elevation. Clay plain tiles to roof.	AK	
Baldwin Road	Works	S	Series of four industrial buildings. All date to late C19th/ Early C20th. All constructed in polychrome brickwork. Principle building is of 3-storeys, with large steel windows to all elevations, with brick cills and stone/concrete lintels. Two other buildings attached to this, with barrel roofs, with roof-lanterns running length of buildings. Final building is set aside from rest, at eastern edge of site, with barrel roof, and roof lantern. This building is smaller than the others mentioned. Aerial photographs indicate that these type of buildings run along the depth of the site, behind the principle building.		
Baldwin Road	35-39 (Portland Place)	W	Late C19th terraced villas. 37 retains original detailing including doors and windows (6/6), whilst properties either side have Upvc. Original door-cases remain.		
Bewdley Road	19 (The Firs)	S	mid-late C19th house, one of original houses on Bewdley Road. Also includes coach house. Constructed in redbrick, but main house is painted white. Red clay roof tiles. Included for locally historic interest.		
Bewdley Road	35-43 (odd)	SW	Examples of first early C20th social housing within Stourport. Whilst not of any particular architectural merit, these should be considered as important buildings in the social history of the town. Constructed as part of Park Crescent. Also refer to 53-65 (odd) Bewdley Road and Park Crescent.		GV
Bewdley Road	53-65 (odd)	SW	Examples of first early C20th social housing within Stourport. Whilst not of any particular architectural merit, these should be considered as important buildings in the social history of the town. Constructed as part of Park Crescent. Also refer to 35-43 (odd) Bewdley Road and Park Crescent.		GV
Bewdley Road	86-88	NE	Two early C19th semi-detached villas. Red brick construction, with Welsh blue slate. Three chimney stacks, (one at each end, and double stack at centre of roof). Four no. of 8/8-light timber sash windows to each property at front elevation, together with dummy		

			window at first floor, central to each property. Plain stone window dressings. Brick built portico, with gabled slate roof, with decorative fanlight set above front door. Included for historic value. Remnants of garden wall to front of properties.		
Bewdley Road	92-94	NE	Two early C19th semi-detached villas. Red brick construction, with Welsh blue slate. Three chimney stacks, (one at each end, and double stack at centre of roof), with castellated chimney pots. Four no. of 3/3-light timber sash windows to each property at front elevation, together with dummy window at first floor, central to each property. Plain stone window dressings. Brick built portico, with gabled slate roof, with decorative fanlight set above front door. Included for historic value. Remnants of garden wall to front of properties.		
Bewdley Road	100-102	E	Mid C19th semi-detached houses. Rendered to front elevation, but original details can still be seen, including the sash windows (8/8 light) all present to front elevation, and decorative door frames.		GV
Bewdley Road	The Brinton Arms	SW	Early-mid C20th. Public house built immediately post-WWII, to serve the community that was being built around this area. Large brick built building, with gabled roofs, and two gables to front elevation, separated by two half-dormer windows. Large red brick chimney stacks. Plain clay tiles. Some Art-deco influences present in the architecture, including fenestration pattern, and four-centred arch to side door.		
Bewdley Road	Wall at 126 Dorset Road	NE	Dwarf sandstone wall, opposite Brinton Arms, forming low boundary wall to Bewdley Road for 126 Dorset Road. Included for historic interest.		
Bewdley Road	Christadelphian Church	SW	Small blue building incorporated into rear of Church/ Hall – remains of the original Parish Rooms for Stourport. Blue engineering brick, with slate gabled roof.		
Bigbury Lane	15-21	S	Mock-Tudor buildings, with red brick to ground floors. Two sets of semi-detached properties, constructed with iron frame. Original detailing throughout most of buildings, including fine ornate bow windows to ground floor.		
Bridge Street	Engine House	SE	White painted building at top of Engine Basin, originally housing engine for pumping water from Engine Lane up to the Clock basin. Now used as offices and storage.	SoS1	GV

Bridge Street	8	E	Currently shop on ground floor (in use at time of survey), with residential on first floor (though vacant at time of survey). Recent works carried out to property include small extension, and modifications. Upvc windows to all elevations, with corbelled corner of building, to river. Windows surrounds to front elevation at first floor are highly ornate, with scrolled details, and door-case is boxed.	SoS1	GV
Bridge Street	18	W	Mid-C19th building. Mixed use, with commercial on ground floor, and residential on upper floors. Mock Victorian shop-front to ground floor. Windows on upper floors are top-hung timber casements. Lintels to windows are decorative and rendered. CCTV cameras erected to front. Slate roof.	SoS1	GV
Bridge Street	19-20	W	Early C19th building, shop on ground floor and residential on first floor. Brick construction, rendered on upper floor. Windows at first floor are Upvc, but lintels are still ornate and scrolled. Ground floor contains two modern shop-fronts, and separate door central to shop-fronts, to rear alley access. Pan tile roof.	SoS1	
Bridge Street	23-24	W	Late C18th buildings, with shop-front currently boarded up. Upper floors have had repair work and tidying work undertaken in recent years. Detailing includes rendered stone lintels and cills. First floor windows have 8/8 light sash, whilst second floor has 4/4 light sash windows. Included for Group Value.	SoS1	GV
Bridge Street	25	W	Mid-C18th townhouse, with shop on ground floor. Shop-front is modern, and flush with street. Rubbed brick voissiors on first floor, with sash windows on first floor (6/6light) and second floor (3/3 light). Gabled roof, covered in slate. Two wrought iron brackets at first floor. Reasonable condition, but in need of some general maintenance.	SoS1	GV
Bridge Street	26	W	Mid- C18th town house, with shop on ground floor. Still retains residential accommodation on top floors, and shop on ground floor (Pete's Prints). Modern shop-front on ground floor, with stucco on upper floors, disguising brickwork. Welsh blue slate as main roofing material. Sash windows on first and second floors.	SoS1	GV
Brindley Street	8 - 10	N	Small workers cottages mid C19th. Rendered, with red brick underneath. Dentil course to eaves. Stone detailing to cills and lintels. Included for Group value and historic value		GV
Brindley Street	Newtown Stores and 11	S	Two cottages (one now converted in to part of shop), and local shop (Newtown Stores). Rendered semi-circular door-heads and		GV

			surrounds, with rendered stone detailing around windows. Original windows, with arched lights, present in ground floor of shop, and throughout front elevation of 11. Included for value in street-scene.		
Brindley Street	75	S	Early-Mid C19th originally detached house. Double bay fronted property, with full length bay windows. Sash windows throughout (4/4 light). Arched and keyed detail to front door. One of oldest properties in Newtown.		
Burlish Crossing	Burlish Crossing Cottage	NW	Originally the station building for Burlish Crossing Station. Now converted in to residential property. Sandstone footings, visible to side elevation. Red brick construction, now painted white, with black detailing, with blue slate roof. Date of building painted on to front elevation of building, indicates date of 1861, although this has been painted on recently. Restoration of building has included several original station details, including crossing gate and GWR notice plate.		
Canalside	5 The Bird in the Hand PH	S	Late C19th public house, presumably built to serve both the canal, and the local mill. Red brick construction, now painted. Casement windows to upper floors, but ground floor front elevation still retains bay window with central window having 2/2 sash, whilst the side windows have 1/1 sash. Red clay plain tiles to roof. Side extensions are constructed in similar style and of similar materials. Dentil course running length/ height of eaves on all buildings. Butting up to Canalside Cottages.	S&WC	
Canalside	6-7	S	Pair of cottages, originally four cottages for canal workers, dating to early/ mid C18th. Many original features still remaining, including arched detail above original location for front door to 6 (now blocked up). Largely 3-light casement windows. Red brick construction, painted white, with black detailing on timber.	S&WC	
Cheapside	TP Toys office	S	Constructed at the turn of the C20th, this property is included for Group Value. Sits on corner of Cheapside and Severn Road, looking up Severn Road. Red brick construction, with Upvc windows throughout. Welsh slate hipped roof.	SoS1	GV
Cheapside	TP Toys factory and shop	S	Large industrial building, red brick construction, forming important façade to river.		
Cheapside	Units 5-7, Severnside Business Park	N	Constructed at the turn of the C20th. Built in red brick, with red and yellow brick detailing, forming visual rhythm, and rising as arches around windows. Windows are large industrial steel windows. Roof	SoS1	

			lights to elevation facing towards Severn Road. Also includes building directly behind, forming second roofline on aerial photograph.		
Cheapside	Severnside Business Park	E	Original building for Vinegar Works, including hexagonal office. Forms important part in industrial history of Stourport, and buildings form important facades to River, and end-stop for buildings on river frontage.		
Church Avenue	Remains of chapel	E	Remains of chapel, purportedly dating in part back to the C12th. Remains are left as dwarf walls, covered in turf.		
Church Drive	St Michaels and All Angels Church	E	Church built within confines of original church (Listed) built by Gilbert Scott. Moderne in style, constructed in stone with large glazed panels. Roofs are hipped, covered in slate.		
Commonside	1-2		Partially timer-framed building on edge of Areley Kings. Half of front elevation of building is rendered, but probably retaining timber-frame underneath. Extension to rear, in mock-framing. Modern clay tiles to roof. Currently two properties. Windows are modern casements – ones within timber-framed house are stained brown and ones in rendered house are white Upvc.		
Cooper's Lane	Wall	N	Garden wall to Cooper's Lane. Early C19th garden wall, with 2 sides to Coopers Lane, forming boundary wall to garden of 13 Bridge Street. Constructed in lime mortar, with concrete copings, and 2m high. One doorway to Coopers Lane, with entrance constructed through brick arch. Timber ledged-and-braced gate, and one single buttress. Constructed in English garden wall bond.	SoS1	GV
Dunley Road	Bridge House	E	2 ½-storey building overlooking the Severn, on Areley Kings side. Whilst painted brickwork, with clay plain tiles to gabled roof. Timber casement windows throughout. Also includes workshops to rear.		
Dunley Road	Barn at Walshes Farm	E	Mid C19th barn, backing on to car park for Old Beams PH. Part of Walshes Farm complex. Red brick construction, with aeration holes running across length and width of building, from eaves level to ground. Gable ends are decorated with diagonal pattern aeration holes. Red clay plain tiles to gabled roof.		
Dunley Road	Toll House	E	Built at the same time as the Bridge (1870), and to serve the bridge as a toll house. Typical example of its period and use. Red brick construction, blue slate hipped roof. Front elevation arched rendered windows and door with keystones and slightly set down from the road level.		

Dunley Road	2 (Bridge Cottages)	E	Double gabled red brick cottage, probably constructed to house the toll-master for the bridge, at the same time as the toll house and the bridge (1870). Painted white, with white painted timber windows. Chimney breast to each gable. Property sits below wall to Dunley Road		
Dunley Road	Outside 16	N	Georgian cast iron post-box, set in to wall.		
Dunley Road	16	N	mid-C19th gate house, originally for Areley Court. Single storey, with deep pitched roofs, and Gothik detailing, including barge-boards. Red brick with blue brick detailing, and plain clay tiles and leaded ridges. Large central stack. Large squared bay window to front elevation. Sash windows (1/1 light).		
Gilgal	4	E	Polychrome property on Gilgal. First property on eastern side of road. Brick arches to windows on ground floor, and to original doorway (now bricked up). Stone cills to all windows on front elevation. Red plain clay tiles to gabled roof. Modern Upvc windows to front elevation. Door has been moved, and resultant work is of detriment to the appearance of the property.	Gilgal	
Gilgal	6-8	E	Early-mid C19th terraced properties. 7 & 8 built as a pair, whilst 6 built as an individual property. All of similar design and construction, with red brick , now painted, plain clay tiles to roof. Archway between 6 & 7 leading to rear of properties. All front elevations have been altered, with modern windows and doors. Included for Group value, and for historic interest	Gilgal	GV
Gilgal	Canal wall	N-NE	Sandstone canal wall running from bride on junction with Vale Road. Only southern most section is included in Conservation Area.	Gilgal	
High Street	1	N	3-storey building facing down High Street. Included predominantly for its street-scene value, although original shop-front still remains, in good condition, on ground floor. Pitched roof hidden from view by parapet. Building is rendered, and sash windows still remain, although doubtful if original (1/1 light)	SoS2	
High Street	34	W	Red brick construction, with slate roof. Ground floor is rendered and painted. Large string-course present between first and ground floors. Building sits on corner of New Street and High Street, with corner section of building at angles to rest of building, as opposed to be curved. Window arches at first floor have rubbed brick voissours. Sash windows present throughout front elevation – first floor consist	SoS2	

			of 6/1 light, and second floor has 3/3 light timber sash.		
High Street	3 - 4	S	Rendered and painted brickwork, historic shop-front still <i>in situ</i> . 3 sets of windows over 2 floors, all timber sash (first floor are 6/6 light, and second floor are 3/3 light). Red tiled roof. Positioned at end of terrace overlooking Lower Mitton Bridge	SoS2	GV
High Street	5	SE	Building situated on curve of road, with gabled roof, covered in red clay plain tiles. Historic shop-front remains. First floor windows are 2/2 light sash, and second floor are 4/4 light sash.	SoS2	
High Street	6-8	SE	Split in front elevational treatments, one part of this building remains painted brickwork, with traditional painted advert on front elevation, whilst other section of building has been rendered, and painted, with the windows being altered. Sits on curve of road into Parkes Passage	SoS2	
High Street	9	SE	Single 3-storey property, originally built to create visual end-stop to High Street. Marks the beginning of Parkes Passages, with the street-name to the first floor. Building is constructed in red brick, with white painted brick and stone detailing. Dentil course to eaves. 2/2 light sash windows to second floor, with 2/1 light to first floor. Blue slate roof. Shop-front at ground floor (Alan, Morris and Guise estate agents).	SoS2	
High Street	42	NW	Bank on high street – 2 storey building. Gabled roof hidden behind parapet to street elevation. Ground floor has decorative and interesting bank façade, in black painted timber. First floor has three windows (2x 6/6 light and 1 8/8 light sash). Early C20th. Currently Barclays bank.	SoS2	
High Street	40	NW	One of most historic properties on High Street, but has suffered unfortunate treatment over years, with modern windows replacing more historic ones, and increasing the original window size. Currently Choices Video. First floor has three windows. Ground floor is taken up with shop-front. White-painted brickwork, with clay plain tiles to roof. Rendered entrance to passage way to side elevation between 39 High St.	SoS2	
High Street	45-47	NW	Predominantly red brick building, although frontage has been subdivided, and demarcated, with various treatments including render, and white paint, as well as some plain brickwork. 3-storey building, with shops on ground floor. Most southerly end of building has been painted white, with most northerly end of building being	SoS2	

			rendered. Central section of building remains red brick. 4 windows to first floor, original 8/8 timber sash, with 4/4 light timber sash to second floor. Plain clay tiles to roof. Rendered detailing		
High Street	50-54	NW	Three storey building. Red brick, with rubbed brick arches above all windows to front elevation, save one on first floor, which has had some brickwork repair/ replacement around the window frame, but apparently never had rubbed brick arches above it. Parapet capped in stone hides roof gabled roof. Ground floor has been replaced, and modern shop-fronts have been inserted, along with modern brickwork.	SoS2	
High Street	55	NW	Triangular building forming corner of High Street and Swan Passage. Currently dry cleaners at ground floor – second shop-front has been bricked up at some time. Ground floor entrance to upper floors has portico, with bracketed canopy. Dentilled string course between ground and first floor, and first and second floor. Painted brick arches to windows and entrance throughout. Some painted brick panels on building, to northern end at first floor. Timber sash windows throughout with varying pattern (1/1 light and 2/2 light). Red brick construction, with slated hipped roof.	SoS2	
High Street	56 (The Swan Hotel)	NW	Mid C19th public house, with some modern additions, in particular, the extension to the south. Principal building has main façade to High Street, looking down Parkes Passage, and side elevation looks on to Lickhill Road. Double bayed front elevation, with bay windows stretching from ground floor to first floor. Central door, with columned portico, with wrought iron balcony above. Sash windows within bays (2/2 light). Second floor has had modern side hung and top hung casement windows inserted. Side elevation has number of dummy windows, some of which have been partially pierced. Modern extension running along Lickhill Road. Red brick construction, painted to front elevation, with red clay plain tiles to roof.	SoS2	
Hilary Lane	15-17	NE	Mock-Tudor semi-detached properties, with red brick ground floor. Iron-framed properties, built by Brindley. Included for their construction materials and method. 17 has been altered slightly, with rendered side ground floor, and chimney stacks, to its detriment. Other details include crittle bow window to 15.		
Hillary Road	19	NE	Red brick property, with stone detailing to windows. Portico to front entrance. Rear wing is evidently of older construction, and in different		

			brickwork. Blue slate to gabled roof.		
Kings Arms Lane	9-13 (Ivy cottages)	E	Set of mid-C19th terraced properties, red brick construction with red plain clay tiles. 2-bar, 3 light side hung casements, cottage style. Original door-cases and doors. Date and name panel painted on front elevation of building. Rear elevation has 1970's casements throughout. Some lean-to's present.		GV
Lichfield Street	10	NE	Early to Mid-C19th, originally two properties (separately built), but converted and altered to make one single dwelling. Sash windows with rubbed brick voissours, and rendered keystones. Simple fanlight above front door. Dwarf wall to Severn Road. Red brick construction with clay plan tiles on a gabled roof. Semi-circular door surround. Included for Group Value	SoS1	GV
Lickhill Road	18-24	S	Terrace of four early-mid C19th properties, although suspected that 18 & 20 are now one property. Both these two have render to front elevation, and top-hung Upvc windows. Both 22 & 24 un-rendered, and with Upvc windows. 22 has porch, whilst 24 has canopy. All included for historic value and interest.		
Lickhill Road	21-31	S	Boundary wall to front of properties. This formed part of original boundary for Moor Hall. Constructed in red brick, with sandstone dressings. Wall stands about 1m high		GV
Lickhill Road	13 (Heath Lodge)	S	Originally Lodge for "The Heath". Early – mid C19th. Front elevation has two tracery windows to ground floor, with three arched windows to first floor (modern replacements for original tracery windows), with flush brick arches. Side elevation to Lickhill Road has two windows (gf window is elongated single light, and ff window is crittle window with fixed central window flanked by opening lights to each side. Consists of 12 light. Dentilled barge boards to gable ends. Construction is in orange/ red brick and slate roofing. Two chimneys on rear roof slope. Dwarf wall demarcates boundary of property to Lickhill Road.		
Lickhill Road	38	N	Early C20th building, on corner of Lickhill Road and Vernon Road. Red brick property, with red sandstone detailing, including crenellated stone bays windows on two sides. Front elevation to Lickhill Road also has timber bay widow with tiles roof. Hipped roof, covered in red clay plain tiles.		
Lickhill Road	51	S	Art Deco house, early C20th (pre-WWII). Simple form, with large		

			hipped roof-scape. Full height bay to front elevation, incorporating front door, with simple canopy, and single window above on first floor, with vertical emphasis; bay has hipped roof. Window to each side on each floor, with horizontal emphasis. Property is rendered and painted cream. Windows are leaded lights. Roof covered in plain clay tiles. Front boundary wall is part of original wall to Moor Hall, and is included in list in its own right.		
Lickhill Road	84	N	Simple architecture, constructed in red brick, with Welsh slate roof. Front elevation is covered in ivy and Virginia Creeper. 12-light crittle windows to front elevation. Simple porch, with gabled roof. Main roof is hipped, with three chimney stacks.		
Lickhill Road	PO box in wall at 55	S	Georgian post box set in to wall at 55 Lickhill Road		
Lickhill Road	43-55	S	Originally part of boundary wall for Moor Hall, this part of the wall also formed pedestrian access to the Hall. Gatepost can still be seen at 55		GV
Lickhill Road	26 - Kingdom Hall	N	Originally a Baptist Chapel, now used as Kingdom Hall by Jehova's Witnesses. Red brick chapel, two-storey in height, with high arched windows, and yellow brick detailing with protruding brick lintels. Four pilasters to front elevation, one at each end, and one each side of the entrance. Dentil course following triangle of gable. Circular window to centre of gable. Single storey to rear.		
Lickhill Road	63	S	Small C19th red brick, painted white, cottage, rendered in pebbledash, with concrete roof tiles. Included for historical interest		
Lickhill Road	88	N	Early C19th cottage, side elevation on to Lickhill Road. Double bay fronted property. Bays have tiled roofs. Hand-made clay plain tiles to roof. Property has been pebble-dashed.		
Lion Hill	1-3 (The Boat Stores)	W	Red brick building on canal edge, built as boat store for the canal, and probably associated with the docks opposite. Now converted in to 3 properties. Original entrances have been close-boarded, and due to different ownerships have been stained different colours.	SoS2	
Lion Hill	Canal wall	W	Dark red brick wall, with blue "half-round" copings. Forms dwarf wall to side of Lion Hill, separating canal from road side. Also acts as retaining wall for road. Sweeping steps and ramp down to canal towpath from road. Canal side wall is over 2 m high.	SoS2	GV
Lombard Street	R/O 1 (Co-op travel)	W	Building incorporated into the rear of the Co-op building. Can be clearly seen from Lickhill Road. Art Deco building, with domed	SoS2	

			ceilings. 3 elements to the building: 1/ entrance, red brick with sandstone dressings; 2/ main section of building, with domed ceiling; 3/ extra building to side of 2/, with domed ceiling.		
Lombard Street	2 (The Outback)	E	Mid-late C19th building, attached to side elevation of 1 High Street. With split level roof, constructed in red brick, rendered white, with original sash windows still remaining throughout. Coach arch still present.	SoS2	GV
Lombard Street	5-7	W	3 storey building, with shop on ground floor (currently hairdressers). Red brick, with decorative string-course. Sash windows present to all 2 upper floors at front (1 st floor: 3x 8/8 light sash 2 nd floor: 3x 4/4 light sash. Rendered shop-front, with arched alley to rear flanking on each side. Slate roof	SoS2	GV
Lombard Street	9-11	W	Similar building to 5-7 Lombard Street, with same glazing pattern (but 2x windows per floor). Painted brickwork to front elevation. 2 shops on ground floor (laundrette and odds-and-ends shop.	SoS2	GV
Lombard Street	13	W	Small property adjacent to 9-11 Lombard Street. Sash windows to front elevation (1 st floor 1x 4/4 light; 2 nd floor 1x 2/2 light). Shop-front on ground floor retains its historic arrangement, with recessed entrance and defined fascia.	SoS2	GV
Lombard Street	15-17	W	Two properties, with shops on ground floor, separated on ground floor by arched alley to rear of buildings. Blue slate roof, painted brickwork, and modern timber casements to front elevation. One of early sets of shops within Stourport – mid- C19th. 15 retains historic shop-front (although probably not original – Victorian in style)	SoS2	GV
Lombard Street	18	E	Late C19th building. M-gabled roof, covered in red clay tiles. Dentil course to eaves, original sash windows remain (2/2 light). Bay window at first floor level, and bracketed porch canopy to front entrance. Raised and rendered strip between first and ground floor windows denoting fascia/ name panel. Front elevation is completely rendered and painted white.	SoS2	GV
Lombard Street	19	W	Late C19th building, forming part of terrace of shops on Lombard Street. Original windows have been replaced with Upvc, and original shop-front has been removed, and replaced with modern alternative. Included for historic interest, and group value/	SoS2	GV
Lombard Street	21-23	W	Some of original shops on Lombard Street, although most historic detailing has been removed over years. Modern shop-fronts at ground	SoS2	GV

			floor level, and modern top-hung and side hung timber casements. Painted brick, with blue slate roof. Included for Group Value.		
Lombard Street	Brindley Bridge	E	Cast iron bridge over Staffs and Worcs canal, on modern brick springers. Slightly arched. Painted black with white detailing on handrail. Handrail and balusters consists of vertical struts with decoration at top of balusters.	S&WC	
Lorne Street	14-15	W	Semi-detached properties. Late C19th. Bay windows to front elevation. Decorative door-cases and frames. 4/4 sash windows to first floor front elevation.		
Lorne Street	16-17	W	Semi-detached properties. Late C19th. Bay windows to front elevation. Decorative door-cases and frames. 4/4 sash windows to first floor front elevation.		
Lorne Street	20	W	One of first properties constructed in this part of the town. Red brick, painted white, simple architecture, with gabled roof. Also includes workshops and curtilage buildings to Windermere Way.		
Lower Lickhill Road	War Memorial Park	N	Single pedestrian gate, and small section of railings of original side entrance for park from Lower Lickhill Road. Wrought iron, waist high swing gate, and wrought iron railings, painted dull green.		GV
Lower Lickhill Road	Lamp base	N	Base of cast iron lamp column, with raised fluting, sited in corner of War Memorial Park. Top and light have been removed and top of base has been concreted over.		
Lower Lickhill Road	War Memorial Park	W	Early C20th bandstand. Brick and concrete plinth, with cast iron pillars, supporting decorative wrought iron lintel. Roof has been removed, and bandstand now surrounded by several conifers. Has been left as a "romantic ruin".		
Manor Road	75 - 77	N	Three storey building facing canal, dating to mid-C19th. Parapet to gabled roof. Dovecote above second floor window. Dummy window central to first floor. Lean-to to side elevation. Rear elevation has large circular window to second floor. Red brick construction, with red plain clay tiles to roof.		
Manor Road	Upper Mitton Bridge (No. 8)	E	Brick abutments with concrete bridge, dating to 1960's. Original bridge abutments, with more modern bridge. Included for group value in relation to canal. Links Manor Road to Timber Lane	S&WC	GV
Mart Lane	Ginnell	E	Ginnell accessed from Mart Lane, through brick archway to side of Sail loft, leading to Severn Road, at the side of Lichfield Basin, including the bridge (Upper Severn Bridge) that is still present, and to	SoS1	

			Severnside, to the rear of the Angel PH. Character is created by high walls from canal basin, and other boundary walls. Some original wall in parts, but also partially in concrete block-work and other more modern patchwork.		
Mart Lane	1	E	Small cottage at end of Mart Lane properties. Large single window to front elevation, consisting of timber casement (3 sections of four lights). Plain clay tiles on roof, building painted red/ ochre, with painted British Waterways "Welcome" sign on N elevation of property. Timber and leaded canopy over front door. Property dates to late C18th/early C19th. Originally a domestic dwelling, and still used as such. In fair condition at time of survey.	SoS1	GV
Mart Lane	Chandlery (Severn Valley Cruisers)	W	Purpose built chandlery for the Staffs and Worcester Canal, overlooking the canal basin. Much altered, but still retains shop-front and entrance to canal. Hoist entrance to south elevation gable. Front elevation is main shop-front – modern Victoriana style. Painted lettering across top of building. Brick construction, with slate roof, and mixture of windows.	SoS1	GV
Mart Lane	Crane	W	Timber crane and hoist associated with chandlery. Now unused, but retained as part of historic landscape of area. Painted black and white.		
Mart Lane	Sail loft	E	Much altered and now converted into offices, soon to be converted into residential. Forms entrance to ginnell. Brick arches in principle elevation, with possible cart entrance and sail entrance, now blocked up. Blue bull-nose bricks for window cills. Ground floor has arched window heads. Brick construction, with flat roof. Painted white.	SoS1	GV
Mill Road	1	N	Early C20th property, at the corner of Mill Road and Summerfield Road. Central door, flanked by 2 narrow lights, with vertical emphasis. Fine example of fanlight above door. Window to each side of front door, each 3/3 sash. Upper floor 3 sash windows, again 3/3 light. Rubbed brick and stone detailing to windows and to door frame. Stone string-course running between first and ground floors. Roofing in Welsh blue slate, with decorative ridge tiles and finials.		
Mill Road	37-39	N	Pair of semi-detached properties, dating to early-mid C19th. Both have had modern additions, including extension to rear and porches to front – however, these have been kept in the same style as each other, to the benefit of the appearance of the properties. White		

			<p>Painted brick, with blue slate roof. Each has single window to ground floor front elevation, and single window to first floor, with dummy window. Rendered arch to windows on ground floor. 37 has small single storey extension to side elevation.</p>		
Mill Road	bridge	E/W	<p>Late C19th bridge abutments, constructed in red brick, with blue half-rounds as coping. Pillars at each end are capped in rounded square stone caps.</p>		
Mill Road	53-65	N	<p>Terrace of workers cottages, originally associated with mill. Modern extensions to rear for most of them. Red brick construction, with red plain clay tiles to roof.</p>		
Mill Road	75	N	<p>Farmhouse for mill. Mid C19th. Red brick construction with gabled roof, covered in red plain clay tiles and with parapet to each end.</p>		
Mill Road	93-97	N	<p>Originally warehouse for mill, with later workers cottages attached to side. Red brick construction, with red plain clay tiles to gabled roof.</p>		
Minster Road	34 – 42	W	<p>Farfield Cottages. Terrace of cottages, dating to the mid-C19th. Polychrome strip along front elevation between first and ground floors. Stone lintels and cills, decorative Georgian door-cases. Most windows replaced with double-glazing, either in Upvc or aluminium. Slate roofs</p>		GV
Minster Road	45 – 47	W	<p>Part of terrace, including 34-44 and 48-49. Tile-on-edge detailing above door and windows. Horizontal blue brick stripe across centre of buildings. Constructed in dark red/plum brickwork, with slate roofs.</p>		GV
Minster Road	The New Manor PH	W	<p>Mid-C20th public house constructed to serve adjacent council estate, prior to the Second World War. Crude and basic form of Art-deco styling. Constructed in brick with stone/ concrete detailing; hipped roof with plain tiles. Included for its location, and position in the street-scene, as much for its social usage and architectural detailing.</p>		
Minster Road	43 - 44	W	<p>Two early-mid C19th cottages, similar in design and style of 48-49 Minster Road. Terracotta detailing across doorframe and ground floor windows. Blue horizontal strip of bricks across centre of cottages. Constructed in dark red/plum bricks with slate roofs.</p>		GV
Minster Road	48 – 49	W	<p>Three early-mid C19th cottages, similar in design and detailing to 43-44 Minster Road. Terracotta detailing across doorframe and ground floor windows. Blue horizontal strip of bricks across centre of cottages. Constructed in dark red/plum bricks with slate roofs.</p>		GV
Minster Road	62-63 (Manor Court)	E	<p>Late C19th semi-detached properties. Red brick construction, with painted stone detailing. Gable to front elevation. 2 bay windows to 63.</p>		GV

			Sash-style windows throughout. Front entrances are marked by semi-circular door-heads and decoration. With other buildings in area, form important entrance to Stourport-on-Severn from Kidderminster		
Minster Road	75 (Olive House)	E	Currently used as a guest house. Smooth faced brickwork, 2 bays to front elevation, modern extension to side double door to front. Hipped roof with Welsh blue slate. Decorated portico above front door.		
Minster Road	The Grange	W	Large early-mid C19th property on corner of Minster Road and Windermere Way. Front elevation to Windermere Way, with double bays, and recessed front entrance, now covered in mono-pitched roof. Front elevation has arched windows to ground floor. Each bay to front elevation is flanked by pilasters running full height of building, with decorative capitals. Double gabled roof covered in blue slate. Building rendered with stucco detailing still evident.		
Minster Road	Emmanuel Church	E	Single storey red brick church building. Front elevation windows are arched with vertical emphasis. Concrete roof tiles. Also includes wall to side elevation running between church and 71 Minster Road.		
Minster Road	107	E	Between-war detached property, constructed in red brick, with timber side-hung casements. Front porch entrance is constructed in perpendicular arch. Hipped roof.		
Mitton Gardens	11-12		2 semi-detached properties, at start of Mitton Gardens. Date plate reads 1849 as date of construction. Considerably altered, including modern casement windows. Welsh blue slate to roof. Windows retain decorative stone lintels. 11 is rendered, whilst 12 retains painted brickwork. Original door-frames still present in both properties.		
Mitton Street	1 (The Black Star PH)	N	Three buildings comprising the public house, originally built to serve the canal. First building is 1 ½ storeys, rendered, with bay window to Mitton Road. Hexagonal chimney stack. Decorative barge boards to Mitton St and to dormers in roof to canal. Second building, although incorporated in to first building, stands 2 storeys, but with steep pitch to roof. Arched windows. Third building is brew-house, retaining its roof-structure, etc.	SoS2	
Mitton Street	War Memorial	W	War Memorial dedicated to First World War. Sits diagonally from Mitton Street. Brick memorial with concrete/ limestone central panel. Two flag poles sit forward and flank the Memorial.	SoS2	

Mitton Street	Stourport Carpet Warehouse	E	Red brick factory and offices (does not include north lights to north). Gabled elevation to road, with principle elevation to car park, at right angels to road. Rubbed brick and blue brick arches to windows, with Venetian-style detail to upper floor facing Mitton Street. Slate roof.	Gilgal	
Mitton Street	Church centre	E	Originally constructed as the Congregational Chapel, and presumably changed use to a church centre, when the URC was formed in the late 1970's, and joined with C of E, at St Michael's. Building is red brick construction with sandstone detailing. Mixture of red plain tiles and slate to roof; roof is mix of half-hipped and gabled. Turret stands on corner of Vale Road and Mitton Street. Forms important focal point.	SoS2	
Mitton Street	4a		Small single storey store/ shop. Dates to mid-C19th. Simple architecture – constructed in red brick, painted white. Front door with stone block lintel; original shop window and frame still remains.	Gilgal	
Mitton Street	39	SE	3-storey property, dating to mid C19th. Originally the Crown and Anchor public house. Windows have all been replaced with top-hung casements. Building has been painted blue. Gabled slate roof. Includes brew-house to rear (although probably In different ownership). Ground floor windows to front elevation have squared rendered lintels, first floor has stone voissiors.	Gilgal	
Mitton Street	40	SE	Included for group value, considering its neighbours. Simple red brick construction. Red plain clay tiles to roof. Brick arches over window at ground floor. Simple canopy over front door. Mid C19th in date. Timber side-hung casement windows, retaining replicated historic fenestration.	Gilgal	GV
Mitton Street	54 – The Holly Bush	S	Public house. Rendered red brick gabled pub, now including property adjacent. Main part of building dates to late C18th/ early C19th, and has arched openings with side-hung central opening casements. Hood mouldings over windows and main entrance, which also has 5-pointed arch detail. Adjacent building originally house, late C19th, rendered. Original sash windows (4/4 light), and door-case.	Gilgal	
Moorhall Drive	1	S	Original lodge house for Moor Hall. Single storey building on corner of Moorhall Drive. Slate roof, and brick construction, although totally rendered, Windows are modern side hung casements. Architectural		

			interest has largely been removed through development post-war, but included for historic interest.		
Moorhall Lane	R/o Beverley Court and 1,3,11 & 13	E	Boundary wall to rear of Beverley Court and front boundary walls to 1,3,11 and 13 Moorhall Lane formed part of original boundary for The Heath. Constructed in red brick, blue clay square copings, with some concrete replacements. Wall stands about 2.5 to 3m high and rises in centre at r/o Beverley Court.		GV
Moorhall Lane	2b and 16-24	W	Boundary wall to front of properties formed part of original boundary for Moor Hall. Constructed in red brick, with sandstone dressings. Wall incorporates original entrance gate post for Moor Hall (at 2b) and sandstone dressings (square hipped blocks), originally used as buttress caps incorporated into wall, are used as castellations. Wall reduced in height from original and includes brick entrance pillar outside 24.		GV
New Street	1 & 1a	S	Currently solicitor's office, originally a dwelling. Early C19th. Late Georgian shop-front retained, together with sash windows, and hood mouldings for lintels above rhs windows. Constructed in red brick, with slate roof.	SoS1	GV
Olive Grove	Mount Severn	N	Art Deco building overlooking War Memorial Park. Characteristically, with uninterrupted roof span, and squared detailing throughout. Square bay windows flank the front door, reaching up from ground level to eaves. Front door is contained within third bay, reaching up to first floor window. Rendered panels between windows on bays, and on first floor, between windows. Shutters to central window on first floor. Leaded casement windows to front façade.		
Olive Grove	Lucy Baldwin Unit	S	Early C20th building originally built as a maternity hospital. Predominantly Art Deco in style, with large roofscape, with some Georgian elements, including portico to front entrance. Also includes 2 lodge buildings on main entrance.		GV
Park Avenue	1	NW	Lodge house for park, presumably for park-keeper originally. Single storey dwelling, with slate hipped roof. Front door is flanked by pilasters, and crest hangs over front door. Largely rendered, with rusticated stone quoins. Chimney central to roof.		
Park Avenue	War Memorial Park	W	Set of wrought iron entrance gates to War Memorial Park, consisting of large central double gates, surmounted by decorative lintel, with		GV

			'War Memorial Park' in pressed metal, with the Stourport coat of arms, and the dates of the First World War. Flanking the main gate is a pedestrian gate on each side. One of the only remnants of the original fencing for the park remaining.		
Park Crescent	1-36	SW	Crescent of properties, consisting of first examples of early C20th social housing within Stourport. Whilst not of any particular architectural merit, these should be considered as important buildings in the social history of the town. Also refer to 35-43 (odd) Bewdley Road and 53-65 (odd) Bewdley Road		GV
Parkes Passage	Methodist Hall	E	Mid-late C19th purpose built church hall, constructed to serve the Methodist Chapel opposite. Constructed in red brick, with yellow brick detailing to corners of buildings, and to window and door piercings. Gables to front and to sides. Main entrance is from Parkes Passage. Pointed windows to all elevations. Plain clay tiles to roof.	SoS2	GV
Parkes Passage	8	E	Late C19th properties. Constructed in red brick, and facing on to Parkes Passage. Bay window on each property to Parkes Passage, retaining original glazing pattern. Sash windows remain in 8b, but replaced with Upvc in 8a, although sash still present on side elevation of 8a.	SoS2	GV
Power Station Road	Rose Cottages	SW	Two cottages, originally rail-workers cottages, adjacent to original railway line. Very plain architecturally, with blank wall to railway line, now pierced by a couple of small windows. Single storey lean-to to back elevation, much of which now converted to single storey extension. White painted red brick, with red plain clay tiles to gabled roof.		
Raven Street	Workshop	S	Originally a bakeshop now used for storage of garden fence and trellis. Two-storey building, one room deep, with parts rebuilt. First floor of main part of building has two windows, both which are blocked. Timber shutters to ground floor. Part of building has been rebuilt, and is no in separate ownership, belonging to Bridge Street properties. West elevation has one tall window at first floor, also blocked. Brick construction, with pan tiles	SoS1	
Raven Street	8	N	Adjoins 9 & 10 Raven Street (Listed Grade II). 2-storey town house, with brick arches over windows to front elevation. Sash windows to front, with modern casement to side elevation. Garden wall from property includes ledged-and-braced timber gate. Wall also has	SoS1	GV

			sandstone copings, and should be considered as an important element of this property. No front door to Raven Street. Brick construction, with plain clay tiles to roof. Property in good condition, and in full occupation.		
Raven Street	Lamp base	N	Base of cast iron lamp column, with raised fluting, sited in corner of two walls. Top and light have been removed and top of base has been concreted over.	SoS1	
Redhouse Road	Kings Arms	S	Mid-late C19th public house, with bay windows to front elevation at ground floor. Shallow gabled roof. 2/2 light sash windows remain. Side extension to each side, and mono-pitch extension to rear.		
Redhouse Road	2	N	Late C16th/ Early C17th timber-framed property, 1 ½ storeys high, heavily altered, although timber-framing still largely remains intact (top section has been largely removed). Noggin infill to timber frame. 3 modern dormers to front elevation.		
St John's Road	Manor House	E	Mid-late C18th manor house, also including outbuildings, backing on to Manor Road. Main house is brick, with sash windows (8/8 light), with flat bay roof to front elevation. Out-buildings are constructed in red brick, with tiled roofs, but with some patching in corrugated iron		GV
Severn Road	10	NW	Early C20th. Industrial/ commercial building. Cart entrance to front with crane hatch to side elevation (1 st floor). Presumably associated with adjacent carpet manufactory site. Shadow of previous lean-to visible on side elevation. Mix of timber and concrete lintels. 2 no decorative cast iron air-vents at dentil course level. Constructed in red brick with gabled roof, covered in blue slate. Elongated window to ground floor.	SoS1	GV
Severn Road	Wall to 11	W	Historic wall, dating to mid-late C19th, originally garden wall for property now demolished and replaced with current hall. Wall has interesting curved buttresses to side. Gate also still present at north end of wall facing onto Severn Road. Red half-round copings to front wall. Wall rises to encompass gate with modern concrete lintel.		
Severn Road	15-16	W	Semi-detached properties dating to mid C19th. Built together, but with different detailing. 16 has stone or rendered lintel above ground floor window, and traditional timber door surround, with narrow overhang. 15 has arched rubbed brick detailing above both front door and ground floor window. Both properties have introduced modern windows, and 16 has enlarged the window openings on both first and		

			ground floor to incorporate new windows.		
Severn Road	"The white house"	E	Large property, originally dwelling associated with carpet manufactory, last used as offices. Currently vacant, and awaiting scheme, within context of rest of Bondsworth site. Some minor Gothik elements, including decorative barge boards, and door to front elevation (north). Two chimneystacks central to valley of roof. Brick construction, bow painted white, with some parts rendered. M-shaped roof, covered in corrugated asbestos. Tall windows.		
Severn Road	Gatehouse to Bond Worth site	E	Post-war gatehouse to Bondworth's carpet site. Constructed in red brick with concrete detailing, in Stripped Byzantine style. Pilasters at each corner of building, with entrance marked by protruding bay, capped by simple entablature. Concrete stringcourse bands the building. Windows with vertical emphasis, and single concrete keystone forming only detail.	SoS2	
Severn Road	Office building	E	Early C20th building on eastern edge of Carpets of Worth site, adjacent to river, opposite 4-7 Pinta Drive (on opposite side of river). Red brick construction, with slated roof. Gables to front (western) roof elevation.		
Severn Road	28-30	W	Terrace of three properties dating to mid-C19th. Form focal point from Gilgal and Mitton Street. 2 storeys with gabled roof, covered in clay plain tiles. Brick construction, painted white. Windows have been altered, but retain original pattern (although 29 & 30 have double-glazed units with glazing bars stuck on, rather than true glazing bars.) Porches added to 29 and 30.	SoS2	
Severn Side	8-9	W	Originally canal workers cottages. Architecturally similar to others within the District, such as at Wolverley. Originally lancet windows throughout, but changed to square windows, with timber lintels. Brick dentil course. Machine-made red clay tiles, and white painted brickwork.	SoS1	GV
Severn Side	19-21	E	Three canal workers cottages facing River Severn		
Stour Lane	Wall	S	Boundary to wall to original Carpets of Worth site.		
Summerfield Road	Subway under railway	N	Arched footway underneath railway line, with central ventilation shaft Constructed in red brick above entrance arch, with blue brick detailing to height of arch, including arch. Included for Group Value in relation to railway architecture.		GV
Tan Lane	Stourport-on-	N	Mid-C19th school building. Full height dutch gables on all side, with		

	Severn First School		two such gables to front elevation. Large timber sash windows. Red brick construction with gabled roofs, covered in plain clay tiles. Forms important social and visual focal point.		
Tan Lane	4-7	S	Originally probably built as 4 workers cottages, dating to mid C19th, now used as small retail units. Upper floors apparently largely unused, or used for storage. Original sash windows remain in upper floors (3/6 light) (2 windows per cottage). Ground floor has been subject to modern extensions. Sit at right angles to Tan Lane. Red brick with plain clay tiles. 1 chimney stack central to building.		
Tan Lane	Tannery Court	S	Mid-C19th workshops, facing head on to Tan Lane. Red brick construction, painted white, with red clay plain tiles to roof. 2 roof-lights facing onto Tan Lane.		
Timber Lane	Wyre Mill Farm	E	Mid C19th farmhouse. Lower building to south also included. Red brick construction with rendered stone detailing. Original sash windows throughout (6/6 light). Gabled roof, covered in red plain clay tiles. Front entrance has portico, and fanlight above door. Farm buildings to north also included (barns and cowsheds).		
Vernon Road	2	W	Constructed post WW1, with Gothik detailing, including decorative barge boards and sandstone dressings, and finials to roofs. Gabled roof, covered in red clay tiles. Constructed in red brick. Forms visual focal point In street-scene		GV
Warwick Street	27-29 (Birchfield Cottages)	W	Terrace of three mid C19th properties. Decorative facades, including semi-circular door-heads, rendered stone canopied windows; 29 has timber full-length bay window; original sash windows present on 28 (ground floor) and 29 (top floor). Blue slate roof, and red brick construction. Brick garden walls to front, separating buildings from road. Form visual focal point from Windermere Way, and form an important focal point for the street scene.		GV
Warwick Street	26 (Abberley Villa)	W	Detached property, date stone reads 1912. Red brick, with stone dressings. Original sash windows (3/3 light with vertical emphasis). Red brick wall to front of property, with white wrought iron fencing. Large house, surrounded by terraced properties.		GV
Wilden Lane	7-9	W	Set of properties set down from road, with varying roof heights. Some modern alterations, including unsympathetic dormers to front elevation, and Upvc double-glazing. Constructed in a mix of dark red brick and blue brick. Arches to windows at ground floor.		GV

Wilden Lane	136-146	E	Set of terraced properties, purportedly constructed from same bricks as Wilden Viaduct. Unusual in that they are constructed from blue engineering bricks, rather than the more common red bricks found elsewhere within the area. Included for architectural interest.		GV
Wilden Lane	162-166	E	Set of terraced dwellings, now incorporating the post-office for Wilden. End property (162) has double gable, whilst rest of properties only have single gabled roof, covered in red plain clay tiles. Post office has bow window, Windows on upper floor throughout terrace have horizontal emphasis. Various additions to each property include porches.		GV
Wilden Lane	Baldwin centre	W	Two elements to building. First is main building, with domestic overtures – gables to each side, facing road. Parapet to each gable, and then running north along Wilden Lane. Bay window to south elevation. Faience string course running around building, at height of top of bay. Second element of building is factory buildings with series of gabled roofs facing on to Wilden Lane, with same string-course flowing length of building. Windows are timber and have horizontal emphasis. Roof is covered in red plain clay tiles.		
Worcester Road	Riverside Business Centre	N	Id 19 th industrial buildings on roundabout for Worcester Road. Red brick construction, with red plain clay tiles to roof.		
Worcester Road	Old Anglo Warehouse	S	Red brick building to Worcester Road. Front elevation has been rebuilt in 1950's. Side elevations can be seen, with high arched steel windows. Corrugated asbestos roof. Included for historic interest.		
Worcester Road	Mortuary building	S	Early C20th mortuary building, built in smooth-faced red brick, with red sandstone detailing, and slate roof. Ornamental window surrounds.		
Worcester Road	Old Rose and Crown	E	Mid C19th public house, side on to Worcester Road, and on edge of District. Sash windows throughout, with 3/6 on first floor, and 6/6 on ground floor. Large porch to front elevation. Red brick construction painted white, with red clay plain tiles to gabled roof. Side extensions.		
Woodbury Road	Cast iron lamp base	NW	Base of cast iron lamp column, with raised fluting, sited on corner of Woodbury Road and Woodbury Road West. Top and light have been removed and top of base has been concreted over.		
York Street	1	N	Property fronting onto York Street, at junction with High Street, Bridge Street and New Street. Side elevation is on High Street. Red brick construction, with shops on ground floor. Original sash windows	SoS2	GV

			largely remain (2/2 light). Red tiled half-hipped roof.		
York Street	Wall	S	Wall running along York Street, creating boundary between road and yacht club/ basin, and stretching around to chandlers at Mart Lane. English bond, with polychrome brickwork, and blue bull-nose copings. The wall is split in several areas, forming a driveway to the Yacht club, and where the road bridge parapets cut through the wall.	SoS1	GV
York Street	The Inspectors House (Thursfields)	N	Prominent building situated at start of York Street. Hipped roof, with curve to the hip. Red plain clay tiles. Hipped dormer to roof, with casement windows. Early C20th. Bow window to front elevation at ground floor, with fine fenestration.	SoS2	
York Street	4	N	Butchers shop on York Street, retaining traditional shop-front, signage, entrance and blind. First floor also retains 8/8 sash window, although second floor has altered to top opening Upvc	SoS2	
York Street	Ticket Office	S	Polychrome toll-house, constructed in same brickwork as boundary wall for yacht club. Concrete cills to windows, with decorative timber mullions, and chamfered timber lintels. 3 sash windows (2/2 light), with panelled door, and rudimentary fanlight above door. One single castellated chimney pot.	SoS1	
York Street	11	N	Late C18th property, forming part of historic street-scene. Included for its group value in the street-scene.	SoS1	GV
York Street	Bridge (Wallfield Bridge. #4)	N & S	Bridge parapets to canal. Mid C20th. Constructed in concrete, but with raised panelled profile.	SoS1; SoS2; S&WC	GV