

PLANNING COMMITTEE

15TH FEBRUARY 2022

ADDENDA AND CORRECTIONS

REFERENCE NO.	PAGE	ADDENDA AND CORRECTIONS
PART A		
21/0598/FUL	17	<p>Correction –</p> <p>Paragraph 4.7 (first bullet) should read “1 no. two bedroom bungalow”</p>
	23	<p>Additional Conditions –</p> <p>17. Foul Drainage 18. Energy Statement to details of any sustainable energy sources 19. Defibrillator 20. Obscure glazing to be secured</p>
	14	<p>Additional neighbour comment –</p> <p>In supporting statements to the current planning application and the reference to the existing permission which was granted on appeal on 14 December 2009 (APP/R1845/A/09/21086772), it should be noted that in that application, the position of the proposed house at the rear of our property at 14 Mill Close (and number 16) was significantly further away from our rear boundary and at the nearest point was a single storey projection. This current planning application is significantly different to that which was given permission.</p> <p>The appeal document also indicated that the proposed gardens would be of adequate size. One would question the size of the gardens now proposed on plots 1 and 2, particularly bearing in mind the aspect of the gardens.</p> <p>In the appeal decision document, section 6 page 2, it states that no trees should be removed from the site. How is it that in February 2020, the developer spent a weekend cutting down EVERY tree</p>

		on the site including large, established trees. There is reference in the present submission that a bat survey must be undertaken. Since the trees were (unlawfully) removed, there have been no bats!
PART B		
21/0597/FUL	31	<p>Add Officer Comment –</p> <p>Against paragraph 2.3 – A revised heritage statement has been provided that addresses the information requested by the Conservation Officer. This confirms that there will be no adverse impact on the Conservation Area and the development of the site will provide a positive benefit to heritage assets.</p> <p>The Conservation Officer therefore has no objections.</p>